



MOUNTFIELDS LODGE CORE LEARNING

MUSIC

EXPLORE PERSEVERE INDEPENDENT COMMUNICATE



Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Perform an action or a sound (<i>clapping, stamping ...</i>) on the steady beat whilst singing.</p> <p>Sing songs showing increasing vocal control (<i>more in tune, singing clearly ...</i>)</p>	<p>Sing with a sense of control of dynamics and tempo.</p> <p>Identify if the pitch is getting higher, lower or staying the same and copy with their voices.</p>	<p>Sing songs with a recognised structure (<i>verse/chorus, call and response, round in two parts</i>) showing an increasing accuracy of pitch and awareness of the shape of a melody.</p>	<p>Sing songs as part of a group, solo or a round, showing musical expressions (<i>phrasing, changes in tempi, dynamics; reflecting the mood and character of the song and its context</i>).</p>	<p>Perform a song (as part of a group, solo or a round) from memory with attention to phrasing, dynamics and accuracy of pitch.</p>	<p>Perform a song (whole, group or second part of a two part song) from memory with attention to phrasing, dynamics and accuracy of pitch.</p>
<p>Use graphics/symbols to portray different sounds they have made (<i>high/low, long/short, loud/quiet, fast/slow</i>) sequencing these to make a simple score,</p>	<p>Compose a piece of music that has a beginning, middle and end (structure) that incorporates short repeated rhythmic patterns (ostinato), long/short sounds and/or changes in tempo, timbre and dynamics</p>	<p>Compose music that has a recognisable structure (<i>beginning, middle, end</i>) using ostinato patterns and repetition.</p>	<p>Compose a piece of music that reflects images and atmosphere, that has a clearly defined plan, making subtle adjustments to achieve the intended effect (<i>ostinato, drones, dynamics...</i>)</p>	<p>Compose music that reflects given intentions e.g. descriptive music, rap, and use a range of symbols (<i>conventional or graphic</i>) to record the compositions.</p>	<p>Compose music that reflects given intentions e.g. descriptive music, rap, and use a range of symbols (<i>conventional or graphic</i>) to record the composition refining after discussion.</p>