



MOUNTFIELDS LODGE CORE LEARNING

ART

EXPLORE PERSEVERE INDEPENDENT COMMUNICATE



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Developing Ideas	Compare own work to that of famous artists explaining similarities and differences.		Know, describe and offer own opinions about the work of major artists and designers.		Make notes and describe the work and techniques of some major artists and designers.	
Drawing	Colour (own work) neatly following the lines.	Show pattern and texture by adding dots and lines.	Use shading to show light and shadow	Use hatching and cross hatching to show tone and texture.	Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).	Use a choice of techniques to depict movement, perspective, shadows and reflection. Use lines to represent
Painting	Mix primary colours to make secondary.	Add white to colours to make tints and black to colours to make tones	Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.	Use watercolour paint to produce washes for backgrounds then add detail	Create a colour palette based upon colours observed in the natural or built world.	Combine colours, tones and tints to enhance the mood of a piece.
Collage	Use a combination of materials that are cut, torn and glued.	Mix materials to create texture.	Select and arrange materials for a striking effect.	Use coiling, overlapping, tessellation	Combine visual and tactile qualities - use mosaic and montage.	Combine visual and tactile qualities - use mosaic and montage.
Sculpture	Use techniques such as rolling, cutting, moulding and carving when using clay. .		Join clay in a secure way to add features and details.		Show life-like qualities and real-life proportions.eg using clay.	
Printing	Use objects to create prints (e.g. fruit, vegetables or sponges).		Make printing blocks (e.g. from coiled string glued to a block and polystyrene sheets).		Use block prints to build up layers of colours.	